BACHELOR OF SACRED MUSIC PROGRAM

Worship Studies

PROGRAM DESCRIPTION

The purpose of the Worship Studies major is to prepare both men and women for a variety of musical responsibilities within and ancillary to the local church. During this four-year program, they will learn the theoretical, historical and theological foundations of music while becoming fluent performers as instrumentalists or vocalists. Courses in arranging and composition will prepare students to creatively adapt their energies to the specific needs and opportunities presented by a wide variety of churches and their musical recourses. On this secure base of knowledge and skill they will lead, teach, or even pastor, using their musical, personal, and ministry skills to direct the worship of the 21st century church, and to develop the musical capacities of its members.

PROGRAM OBJECTIVES

Upon completion of a Worship Studies major, students will:

- Establish and direct a fully-developed ministry of vocal, choral and instrumental music that requires their direct involvement as well as their ability to teach and mentor others to assist in that ministry.
- Teach a biblical philosophy of music among those to whom they minister, whether in a church, school, or mission field.
- Apply their facility as arrangers or composers to creatively enhance their ministries.
- Assume pastoral leadership in the area of music as they publicly lead their congregations in worship
- Teach others in their areas of performance

DEGREE: Bachelor of Sacred Music

COURSE REQUIREMENTS

125 Credits • All courses are three credits unless noted otherwise.

| CSU101 BI100 BI111 EN121 MU101 MU104 MU370 ELEC | CSU First Year Experience (0) Principles of Bible Study Bible Survey Academic and Researched Writing Music Theory I Aural Skills I (2) Concert Choir (0) Applied Music Major I (1) | Spring EN122 MU102 MU209 MU370 PS100 SP100 ELEC ELEC | Year 1 (16 credits) Writing Across the Disciplines Music Theory II Aural Skills II (2) Concert Choir (0) General Psychology * Speech Communication * Applied Music Major II (1) Class Piano II or Applied Music Secondary (1) |
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| Fall Yea HP101 MU201 MU370 ELEC ELEC ELEC ELEC | Class Piano I or Applied Music Secondary (1) ar 2 (14 credits) Living Well (1)* Music Theory III Concert Choir (0) Applied Music Major III (1) Biblical Studies Elective Math or Science Elective Free Elective | Spring MU202 MU306 MU370 PH206 SP301 TH211 ELEC | Year 2 (15 credits) Music Theory IV Group Vocal Technique (2) Concert Choir (0) Worldviews: Humanities and Science * Oral Interpretation Theology Survey Applied Music Major IV (1) |
| Fall Yea ME412 MU370 MU404 ELEC ELEC ELEC ELEC | Live Performance Technology Concert Choir (0) Foundations and Issues in Worship Applied Music Major V (1) Biblical Studies Elective Music History Elective (2) Free Elective | Spring MU316 MU342 MU370 TH120 TH308 ELEC ELEC ELEC | Year 3 (16 credits) Orchestration Junior Recital (1) Concert Choir (0) Building a Biblical Lifestyle Theological Distinctives Applied Music Major VI (1) Biblical Studies Elective Music History Elective (2) |
| Fall Year 4 (16 credits) MU325 Chapel Band (1) MU370 Concert Choir (0) MU401 Conducting ELEC Applied Music Major VII (1) | | Spring AR200 EV220 MU325 MU370 | Year 4 (17 credits) Introduction to Fine Arts ~ World Religions * Chapel Band (1) Concert Choir (0) |

MU426

MU442

TH480

ELEC

ELEC

Hymnology (2) Senior Recital (1)

Senior Seminar

Free Elective

Applied Music Major VIII (1)

ELEC

ELEC

ELEC

ELEC

Free Elective

Biblical Studies Elective

Music History Elective (2)

Humanities Elective

^{*} Courses offered both semesters

[~] Courses offered alternate even years